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5 1 5 3 2 1 5 3 2 1 2 4 3 1 5 51

Prelude No II

Edited by
Russell E. Lanning

A fine study in weight legato playing in which great opportunity for dynamic contrast is afforded.

J. S. BACH

Allegro non troppo

mf *cresc.* *f*

231

mf